

## **BOGLÁRKA PECZE**

Boglárka Pecze, born in 1986 in Hungary, began to play the clarinet aged 9. Until 2004 she studied at the national conservatory for music, dance and art in Pécs, and since 2005, she has lived in Germany. She studied with Reiner Wehle at the Music University Lübeck and, in 2009/10, was scholarship holder at the IEMA (International Ensemble Modern Academy, Frankfurt), where she graduated with a postgraduate qualification in new music supervised by Nina Janßen. In 2010 and 2011, she won the interpretation prize at the Stockhausen courses in Kürten. Since then she has combined clarinet playing with her second biggest passions: dance and acting.

The 27 year old is the recipient of numerous international prizes, including the DAAD prize in 2011, and a scholarship at the Deutscher Musikwettbewerb, 2013.

Numerous solo and chamber music performances have taken Boglárka Pecze throughout Europe, Asia and the USA, for example, in performances at the Contemporary Music Festival in Huddersfield, the Salzburger Festspiele and the Internationales Musikfestival Shanghai.

She has performed as a guest with Ensemble Modern, Ensemble Linea und Ensemble Resonanz.

Her work is enriched through regular and intensive collaboration with composers such as H. Lachenmann, P. Eötvös, J. M. Staud, M. Illés and G. Aperghis. In addition, she has taken part in numerous premieres.