

## TRIO CATCH

To catch the audience: with a virtuosic dialogue between the very different timbres of the clarinet, cello, and piano; through the joy of making music together; through searching tirelessly for a shared sound. This is what makes Trio Catch stand out.

Boglárka Pecze (clarinet), Eva Boesch (cello) and Sun-Young Nam (piano) met during scholarships at the International Ensemble Modern Academy in Frankfurt, after which they formed Trio Catch, named after “Catch” by Thomas Adès, in which the clarinet is “caught” by a piano trio that plays a charming children’s round. Alongside performing classical music, the interpretation of contemporary music is one of the main focuses of the three young musicians.

The Hamburg-based trio have worked with numerous composers throughout the six years of their collaboration, including Mark Andre, Georges Aperghis, Beat Furrer and Helmut Lachenmann, with whom they are also connected through various CD productions and radio recording projects. Trio Catch’s debut CD “in between” was released in 2014 on the col legno label, followed by the release of their second CD “Sanh” in March 2016, which was subsequently nominated for the German Record Critics’ Award. Their recording of Beat Furrer’s “AER” was released on the label KAIROS.

The trio won the Hermann and Milena Ebel prize in 2012, the Berenberg Kulturprize in 2014 and was awarded with the Dwight and Ursula Mamlok Prize in 2018.

A busy schedule has already seen Trio Catch playing concerts in Germany, France, Austria, Spain, Portugal, the Benelux countries, Slovenia, Croatia, Hungary and Switzerland as well as at festivals such as Ultraschall Berlin, Musica Strasbourg, International Summer Course for New Music Darmstadt, Klangspuren Schwaz and the Wittener Tage für neue Kammermusik. During the 2015/16 season Trio Catch performed at some of the greatest concert halls in Europe as part of the European Concert Halls Organisation’s “Rising Stars” series. Highlights of the 2018/19 season are concerts at the Elbphilharmonie Hamburg, Philharmonie Luxembourg, Pierre Boulez Saal Berlin, as well as world premieres of new pieces by Georg Friedrich Haas, Milica Djordjevic and Mikel Urquiza at the Philharmonie Cologne.

The trio are also involved in music education. They have held a teaching post at the Musikhochschule Hamburg since the summer semester of 2014, where they run workshops for students of composition as the ensemble in residence. They also taught the children’s composition workshop “Louder” at Klangspuren Schwaz. In 2016, Trio Catch initiated “Ohrknacker”, their own series of workshop concerts. Each concert presents a selected piece of contemporary music, written especially for the trio.